

Basic information and instructions

To fill in the application form

The application for the *Module to support artists' residencies* consists of six pages.

You must fill in all the required fields on the page before you can continue to the next page. All fields must to be correctly filled in to be able to continue to the next page.

The application page will be saved when you proceed to the next page. You can return to any previous page to make changes to your application. You can also save individual pages of the application. You can access your application through your *user profile* from *Open programs/modules* during the whole application period. You can resume filling in your application until you submit the final version to Nordic Culture Point.

Applicants can send only one application per module and application deadline.

Please note that the decision will be made primarily on the basis of the application and the required budget attachment.

DESCRIPTION OF THE ARTIST-IN-RESIDENCE CENTRE

Name of the Artist-in-Residence centre

art centre Saksala ArtRadius

Title of the Artist-in-Residence programme

Saksala ArtRadius artist-in-residence program

Field of Art

- Visual arts and photography
- Design
- Crafts
- Cultural heritage
- Media
- Theatre
- Other, what? (Child art and art education)

Submit a description of the background of the Artist-in-residence centre, using a minimum of 500 to a maximum of 4000 characters.

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Contact person: Marja de Jong

You should also write a summary of your description of the Artist-in-Residence centre and the residency programme in English (maximum 300 characters). Please note that spaces and line returns are counted as characters.

If the application is granted, the summary may be published on Nordic Culture Point's website.

The module offers support for activities during 2010-2011.

Background of the Artist-in-residence centre (500-4000 characters)

Art centre Saksala ArtRadius (founded in 2003, operating since 2005) is the largest international residency in rural Finland. It is a private, non-governmental artistic initiative based on creating an inviting and challenging community for (international) arts professionals. On the isolated location Saksalanharju in rural eastern Finland is created an excellent place for artist-in-residence, international art projects, individual art research and production, collaboration and exchange, and unexpected art experiences. The unconventional and creative concept is also an important stimulus for growing artist participation in rural development.

Saksala ArtRadius is an art organization operating nationally and internationally. The expanding network connects the local, regional and Nordic artists with the international art world. The development and innovation is based on increased collaboration concerning creativity, exchange, networking, professional skills in the field of art and art education. The concept of art centre Saksala ArtRadius is also an important source and stimulus for creative and innovative actions by artists.

Based on the vision that 'Art is, as science, a basic human quality' the art center develops a varied art program for different target groups and is keen on artist participation.

The sentence ART IS THE FOOD. YOU CAN'T EAT IT BUT IT FEEDS YOU (Peter Schumann 1984) is expressing the way of thinking in art centre Saksala ArtRadius. People have an inherent power to design their environment and express themselves by art.

Every civilization shows its view on reality by creating art; visual art, music, literature, performances, theater, dance etc. and it is possible to see the relation between reality and their view on it by their art. It is important to create new and unexpected directions in the Saksala ArtRadius art program by the artist's point of view.

The art center is also focusing on the way to involve children in the arts and to develop their artistic skills to strengthen them as a creative member of the society. Children are the future of each society and we have to invest all our quality to give them tools to create their own life in a permanent changing world. It is important to grow up with art and have contact with art in every day life. The artists in the artist-in-residence program are important partners in cross-border activities.

The founder and art director Marja de Jong is an artist and art teacher from Dutch origin. She moved to Finland and has started an art center in the old people's home Saksala. Her personal involvement in initiating and developing this art center is the base for the authentic atmosphere of the residency. In 5 years she has transformed the forgotten place into a remarkable art institute with a concept based on

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international networking, high artistic quality, artist participation, and local connections.

Through her effort, intensive involvement, and pioneer attitude the art center is growing into a RURAL ART VILLAGE and with varied artistic and cultural sources for artists and rural communities.

After the first urgent part of the renovation, to save the characteristic wooden building for fall into disrepair, the former old people's home Saksala on the top of the nature heritage Saksalanharju is prepared to offer a growing art and culture program and several art events to different target groups.

In 2010 the art center consists of a residency with 6 studios/apartments, ateliers and work spaces, art library, a forest-LABYRINTH, FOAM Sculpture Park for contemporary sculptures, AllaprimA Museum for contemporary art and child art, Children's Forest, Children's LABYRINTH and an international art education department.

Summary in English (max. 300 characters)

Rural art centre Saksala ArtRadius is an art community with artist-in-residence, international art projects, art research and production, collaboration and exchange, unexpected art experiences. It challenges artists to cross their artistic boundaries and explore new forms of art production

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Background information

Give a short description of the residency's objectives (max. 1500 characters)

The isolated location of art center Saksala ArtRadius on the rural heritage Saksalanharju in East Finland has resulted in a concept based on art research, process, reflection and exchange.

-It brings an artist-in-residence program embedded in varied artistic and cultural conditions.

-It develops an authentic international artist community with a remarkable and inviting ambiance for artists of all ages, in different fields, with various work plans, from all continents.

-It challenges artists to new forms of art production and also to cross artistic boundaries.

Main objectives are:

-a continuously search for unseen, unexpected and unknown connections and activities to activate the artistic participation in new directions

-possibilities for artists to reflect with individual art productions on contemporary culture

-an expanding international art and art education network for artists

-an inspiring environment for children, youth, and adults to explore together with artists their own involvement with the arts

-with art projects contributing to rural awareness and respect for traditions as a part of common culture.

-a search for creative solutions by artist research and art production to vitalize and renew human involvement with their environment

-Nordic and Baltic artists' participation is a great challenge for cross-border experiences, new forms in art production, international network building, and exchange with rural society.

Give a short description of the studios, apartments and staff (max. 1500 characters)

Saksala ArtRadius has renovated 6 spacious one room apartments in the stone part of the main building. They are all with own shower, toilet and mini kitchen. The apartments are full equipped for a stay of 1-5 months and can be used for small work (not painting and sculpting)

There is one main atelier (130m²) in the attic and smaller one (40m²) in the basement.

In the basement are also three work spaces which can be used for presentations too.

In the outside area (5 hectare) is free to work and make installations.

The outside area is inviting for different art activities, projects and installations. The forest-LABYRINTH, the orchards and fields are playgrounds for artists.

Machinery and tools are available.

There is a huge art library with over 5000 books about art, different subjects and art education.

Free wireless internet is available and one common internet computer.

The staff is 24 hours stand-by. Marja de Jong is art director, supervisor, organizer and planner. Part-time

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volunteer assistants are sometimes available.

There are several professional (international) artists available as curator, guiding and/or supervisor.

The art center needs part time technical assistance to run technical part of the organization and to assist the artists in their art production.

The art center needs also a part time assistant to run the logistics.

List the number of artists/practitioners who have participated in the residency over the last year, and their nationalities

Delphine Kini Austria

Céline Roesthuis Netherlands

Alexander Nikitin Finland

Matti Mattson Finland

Jolanda Schouten Netherlands

Marjan Booy Netherlands

Gerlinde Miesenboeck Austria

Ilse van den Berk Netherlands

Tiina Suhonen Norway

Karen Kerkhoven Australia

Hanrie van Heerden South Africa

Pedro Jaime Riva Argentina

Bruno Bresani Spain

Tiina Mielonen Finland

Anna-Lea Kopperi Finland

Marc Walter Canada

Up to now per year 8-12 art professionals have been invited for a period from 1-5 months to participate in different art programs.

Describe the residency's grants, allowances, production grants, etc.

The cost (apartment and work space) for the residence program of Saksala ArtRadius is 1750€/month (cost price), this is excluding artists' own expenses, travel costs and insurances.

Since the art center does not make profit and does not have structural support it is not possible to invite artists for free. Not to mention that up to now it is not possible to offer compensation for working costs, travel costs etc.

For the artist-in-residence program the art center ongoing applying for support, depending on the results a number of artists can apply for a scholarship.

Based on the awarded applications for art projects it is possible offer artists in art projects a compensation for travel costs, free lodging and board and also a fee.

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The awarded scholarship comes to 700-1200€/month and reduces the regular costs for the apartment and work space. The annual number of artist's grants depends on the awarded grant to the art center. (e.g. Arts Council Finland)

The art center gives for free the possibility to have an exhibition, presentation or performance for artists at the end of their artist-in-residence period.

The art center publishes for free the artist's project, work and/or process on the website.

In art projects and symposiums the invited artists stay for free including lodging and board and receive a compensation for the travel costs, and they also get a production grant (fee). This is only possible when a project or symposium has been awarded.

(e.g. 2010 CHILDREN'S LABYRINTH, 2009-2010 CROSSROADS SAKSALANHARJU, 2008

FINNISH FOREST SOURCE OF ART – INSTALLATIONS IN THE LABYRINTH, 2007

LABYRINTH CONTEST, 2006 CHILDREN'S FOREST, 2005 WOOD SYMPOSIUM LESS IS MORE AGAIN)

Give a short description of the residency's criteria for the selection of participating artists/cultural operators (max. 1500 characters)

Artists can apply by sending an open application or the application form, together with their CV and relevant images of their work.

Criteria for selection are:

- the quality of the work
- graduated from an art academy, or proved experiences
- interesting and clear proposal for a project or research
- interested in looking for new forms of art production
- intention to cross the own artistic boundaries
- curious about specific conditions of the location
- open for working with local society/schools

Further we try through selection to get a various group of artists, working in different fields of art and coming from different regions.

If possible we select artists on their willingness to collaborate with others.

We prefer artists who want to stay for two months or more.

Only in projects and/or symposiums the period is from 2 weeks to 1 month.

The art center applies at KKNORD for 2x 2 artists during 2 months in 2010 and 2011 with the aim to invite Nordic and Baltic artists. The artists will participate in the a.i.r program based on cross-border experiences, new forms in art production, artistic and cultural exchange, international network building,

and exchange with local society.

In which country is the Artist-in-Residence centre located?

- Finland

Give a short description of the residency programme's activities within contemporary art and its connections to the local, national and international cultural context (max. 1500 characters)

As independent and professional artists, participants of the artist-in-residence program have the freedom to build up their own program, project or research. The residency concept is to challenge artists from different ages, regions, disciplines and visions to unexpected art experiences. The location, environment and the mix of artists will create a breeding ground for new and contemporary art production.

The art center arranges frequently meetings with artists in different fields to discuss, to perform and to exchange. These meetings are based on reflecting on the own art within contemporary art.

The art center has good connections with the Mikkeli Art Museum and is able to contact the artists with the museum curators and their connected artists.

The art center invites curators and regional artists to participate in the art projects to get new experiences, to expand their international network and to cross their boundaries.

The art center is connected to an expanding network of art residencies in Europe and the USA, through which artists can orientate to continue their artistic process and art production.

The art center offers activities and meetings to get involved in the local society.

Art projects are based on contributing to rural awareness and respect for traditions as a part of common culture. Artist research and art production are elements to vitalize and renew human involvement with their environment and to search for creative solutions.

Give a short description of possible ideas for a further development of the residency's activities (max. 1500 characters)

The residency is part of art centre Saksala ArtRadius, which is also developing an art education and child art center.

Art centre Saksala ArtRadius is working international in the planned TRIANGLE ROCK co-operation with art residency partners at site specific, isolated, rural rock environs. The final aim is to create a European network to investigate and exchange, collaborate and produce international multidisciplinary dialogue in new forms of art production on exceptional locations.

The art center has started to express regional interests through VIA.ARS.NATURA, the way to art and nature, a program to develop new facilities and actions in the countryside and to develop a network of people living near old (historic) routes in the hinterland of the main roads and start co-operation with professional artists.

The art center is also planning the art education program MASTERCLASSES AND RESIDENCIES

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ART AND ART EDUCATION with the purpose to set up and carry out in Saksala ArtRadius innovative forms of additional education for students and masters. This program will add and develop new, innovative and permanent education projects. It will give new possibilities for exchange between professional artists and students and (art) teachers.

It is the intention to create a RURAL ART VILLAGE on SAKSALANHARJU to expand the art and culture activities and to involve the local society into an active community. Active artist participation will increase the content of this plan.

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Budget

The total budget and administrative costs must be stated in EURO. For currency exchange rates, please contact your bank or use an online currency converter, for example, www.xe.com.

Please do not use spaces, full stops, or commas when writing figures. Only full amounts, e.g. , 5000€.

Budget

Total budget	19,200.00	€
Administrative costs (including salaries)	2,648.00	€

Comments on the budget

Budget

The budget is based on the participation of 2x 2 NORDIC - BALTIC arts professionals for 2 months in 2010 and also in 2011.

The same budget is valid for 2011.

The balance of 2008 of Saksala ArtRadius has been added to the budget file. The balance of 2009 is not available yet. If needed, it can be sending separately in April.

Operational model

Art center Saksala ArtRadius is funded as a Ltd company to be able to get loans for the renovation of the former old people's home Saksala on the rural heritage Saksalanharju.

Saksala ArtRadius is based on private investments. The costs for renovation, fixed charges, maintenance, taxes, and executing program have to be covered by the art center.

The concept is based on creative innovation. There is no profit. The private art organization cannot fall back on a structural benefit of a public body, and is not supported by or related to a non-profit organization; Saksala ArtRadius has to cover all the costs by itself.

The executing of the art, art education and cultural program needs structural funding.

Since there are no financial reserves it only can execute program(s) part(s) that is/are funded. (see the list of applications)

The executing of the program is dependent on resources from different directions.

All programs, activities and projects are based on financial support.

Salary

The art director is permanent available in the residency, she lives next to the residency and work spaces. This is important for the personal involvement in the residency program. It also reduces the salary costs of the program.

Property

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Art centre Saksala ArtRadius owns, restores, rebuilds and maintains the property on Saksalanharju. It has taken care of, and protected the former old people's home for fall into disrepair. It has given the place a new future by renovating the buildings into an INTERNATIONAL art center of high quality and artistic content. Even it is a private place it has now several new public functions through the attention of the history of the region, the development of new social awareness and structures, and bringing different kind of art to the eastern part of Finland.

Funding

The operational management of art centre Saksala ArtRadius to run the artist-in-residence program needs structural annual funding to cover its costs. Through that it will be possible to ensure an independent artist-in-residence organization with great potential. The management is ongoing working to fulfill this condition.

The list with the overview of FUNDING and CONTRIBUTION shows how art centre Saksala ArtRadius is dependent on third parties. The list shows also that the art center is respected and supported in many ways.

Artist-in-residence

An artist-in-residence program cannot be profitable and has to be structural funded. Most residencies around the world are founded and/or supported by public bodies and/or foundations.

Art centre Saksala ArtRadius as a private organization and not (yet) related to a public body or foundation and has to apply for funding the year round to maintain its artist-in-residence and art program. Other activities and programs of the art center are art and art education related and they are also not a source for profit.

The art center reduces the costs for the artists with up to 1200€/month by own funding and is active to find compensation for the scholarships.

The concept and content of Saksala ArtRadius can only be executed by structural funding.

Specified budget

A specified annual budget for the Artist-in-Residence center including expenses and incomes (in EURO) must be submitted as an attachment. Applications without a specified budget attached will not be assessed.

NCP accepts only attached budgets in the following formats: *.rtf, *.doc, *.pdf, *.xls.

Attach budget file [budget application artist-in-residence Saksala ArtRadius.pdf](#) (442.7 kB)

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Applied funding

The applicant may apply for two year's (2010-2011) funding to cover scholarships for 2 - 4 artists. The scholarships should cover travel expenses and board and lodging for approx. two months. The residencies themselves select the artists based on their own criterions.

The applied amount must be stated in EURO.

APPLIED FROM NORDIC CULTURE POINT	20,000.00	€
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OTHER FUNDING

Applied from other sources	Applied	Granted
Arts Council Finland (establishment and operation costs a-i-r)		7,000.00 €
Arts Council Finland symposium CHILDREN's LABYRINTH		4,000.00 €
support Länsi-Savo symposium CHILDREN's LABYRINTH		2,000.00 €
Etelä-Savon Taidetoimikunta Child Art Exchange	2,500.00 €	
Etelä-Savon Taidetoimikunta Cultural Exchange Schools	1,500.00 €	
Etelä-Savon Maakuntaliitto publication XROADS SAKSALANHARJU		3,000.00 €
AllaprimA Foundation NL CROSSROADS SAKSALANHARJU		1,000.00 €

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Mikkelipuisto	5,000.00	€
ARS.NATURA		
environmental art		
symposium		
AREFS taide ja kulttuuri	10,000.00	€
ry TRIANGLE ROCK int		
art project		
Etelä-Savon	13,000.00	€
Kulttuurirahasto/Marja de		
Jong NATURALLY		
ART		

List all other funding for the Artist-in-Residence programme. Specify the amount you have applied for from other sources, as well as the amount granted. For pending applications, leave "Granted" empty.

TOTAL BUDGET	21,848.00	€
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Please confirm the total amount of the budget (from page 3/6).

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Additional Information

INFORMATION STRATEGY

Give a short description of the information strategy for the Artist in Residence program with max. 1500 characters (communication of the project, publications, advertising, website, etc.).

The art center uses the internet as the main source of information for artists, participants, society and policy.

All information, results and contacts of the artist-in-residence program shall be published on www.saksala.org. This website is in English and is international accessible. It is high ranked and high in the search machines.

Information/calls for artists will be published on the websites of ResArtis and TransArtists and other artist-in-residence related websites for the Nordic and Baltic region.

Artists also will be informed by national and international artist societies.

Artists' activities, presentations, lectures, workshops and exhibitions will be announced by email, flyers, and the web. It is the intention to start using FACEBOOK, Twitter and related social media to get feedback and dialogue. On different art and cultural groups on LinkedIn there will be related information about the artist-in-residence program.

By uploading power points, pdf files on the web, information is available around the world.

The organized activities, exhibitions, performances and presentations are open for the public. These activities will also be published on the web, in local and regional papers Through press releases the press will be informed.

ATTACHMENTS (optional)

Please note that the decision will be made primarily on the basis of the application and the required budget attachment. Other attachments are optional.

A limited amount of attachments (in total 5 MB) can be submitted electronically - for example, additional material such as images, sound clips, etc.

DO NOT ADD CV'S, PROJECT DESCRIPTIONS, OR OTHER TEXT DOCUMENTS AS

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ATTACHMENTS. All text should be filled in on the application form.

NCP accepts the following file formats: images (*.jpg, *.pdf), audio (*.mp3)

Please upload file [03 artist-in-residence 2010.pdf](#) (3.0 MB)

Please upload file (n/a)

Please upload file (n/a)

Please upload file (n/a)

Please upload file (n/a)

Reference to website

<http://www.saksala.org>

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Proceed to the next page to submit your application to Nordic Culture Point.