



VIA.ARS.NATURA

the way to art and nature

**nature
heritage
art
culture
arts & crafts**



EFFECTS OF CULTURE

*** Culture increases individual pleasure, happiness and wellness.**

The presence of culture adds a positive image to a town or neighborhood and creates more satisfaction with environment.

*** Culture unites the society.**

Cultural institutes, like community centers and schools, in which people from a neighborhood actively participate stimulate the social cohesion in that area.

Participation in cultural activities leads to more self awareness, more social contacts, and more safety feelings.

Young people which participate in cultural activities are less criminal.

*** Culture benefits the economy.**

A region with high cultural standard is more attractive for a high educated, creative population to settle, this influences the growth of employment.

Cultural facilities, services and activities are bringing more economic benefit by employment in cultural institutes, attracting tourists and creative industry.

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VISION

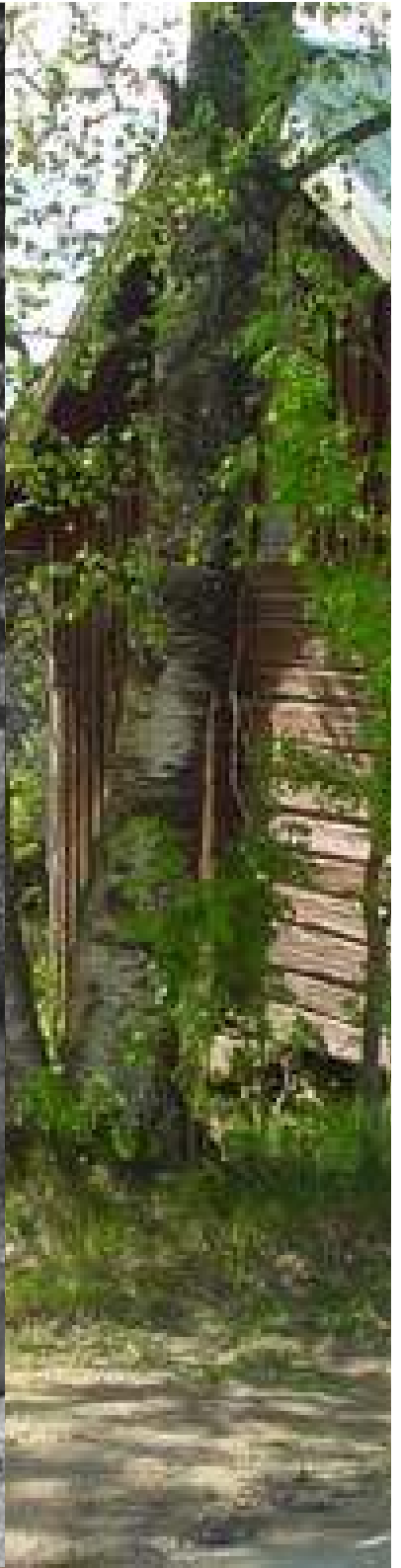
The program **VIA.ARS.NATURA** will be an overall and wide-range program of nationally and internationally significant artworks along old (historic) routes and paths in the countryside.



lucien den arend - dordrecht - nl

These art works will be grown or made from the ingredients/elements of, or specifically related to the landscape and geology of the area. The use of these different components, like forests, plants, peat, earth, rock(s) and water will visualize the characteristics of nature and authentic roads in South-East Finland.

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The works in the project **VIA.ARS.NATURA** can be created for the short or long term - as temporary or permanent works - integrated and site specific.

The area can be enriched with long-term planted and growing artwork, designed to fit in with the existing native trees and other plants.

There are many possibilities for these kinds of art works like trees being woven, pleached, grafted and pruned into living sculpture.

Areas of trees and/or bushes planted to form graphic shapes.

Grass used to create visual images.

Waterways altered with stone and trees.

Earthworks and land shaping (landscaping) used as constructive elements.

Landscape structures and planting which can give direction to the visitor.

Temporary works can may be pre-existing, commissioned or invited for exhibition and relate specifically to the landscape or geology of Etelä-Savo, for instance sculptures that could be sited to draw attention to the agriculture or glacial history in the area.

Conservation, bio-diversity and habitat are also items that can be included in the art works.





Lucien den Arend and Vera Röhm
it takes two for tango
Merwelanden – Dordrecht – NL



Lucien den Arend
Walburg project
Zwijndrecht the Netherlands

art and nature – environmental art – art in the environment



Andy Goldsworthy
Storm King Wall
England



Andy Goldsworthy
England



Jaakko Pernu
Finland

Etelä-Savon maakunta multimediakartta



Käyttöohjeet (valitse kieli)

suomi savo

VIA.ARS.NATURA
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an art and nature route through Etelä-Savo



Linkkikartta kuntien kotisivuille
(klikkaa kunta-alueita)



Etelä-Savon tiekarttaan



Etelä-Savon kotisivulle



map: source Etelä-Savon Maakuntaliitto

ETELÄ-SAVON MAAKUNTALIITTO

© Karttaikkuna Oy, Sulkava 2001

(uusin päivitys 15.12.2003)

pohjakartta-aineistot Mml

lupanumero 193/MYY/03



VIA•ARS•NATURA, the way to art and nature

OBJECTIVES OF THE MAIN PROGRAM

AREFS taide ja kulttuuri ry is planning **VIA.ARS.NATURA, the way to art and nature** a program to develop new facilities and actions in the countryside and to develop a network of people living near old (historic) routes in the hinterland of the main roads and start a co-operation with professional (international) artists.

The artistic view by foreign artists will increase the expertise skills and knowledge of the people of the rural area, and will also widen the perspective on the own surroundings.

Through the program, the cultural environment will undergo a development initiative and will also have an influence on (international) visitors and travelers with cultural and ecological interests.



VIA.ARS.NATURA

the way to art and nature

an art and nature route

Mikkeli – Juva – Pieksämäki

Mikkeli – Kangasniemi – Pieksämäki

VIA.ARS.NATURA, the way to art and nature

PROJECT ART AND NATURE ROUTES

MIKKELI – JUVA – PIEKSÄMAKI - KANGASNIEMI

- explore, survey and map the specific old (historic) routes through the landscape
- explore and document the characteristics of the natural and cultural elements in the rural landscape, like fences, stone walls, hay rolls, wood- and root piles etc, but also the way how people organize their personal yard
- search for possibilities to add various valuable signs and site specific art in the landscape to focus the attention of passers-by on the characteristics of traditional agriculture and forestry and, at the same time, on contemporary art
- search for possibilities to open the hinterland between the main roads for interested travelers (both local passers-by, but also tourists).
- survey how different groups can contribute to the realization of the signs
- look how to connect the locals of this area and (national as well as international) artists to create a network of involved people and to establish new ways of collaboration
- start to involve local people, children and young people in its program activities through community participation, education and make contemporary art more accessible
- search for funding to continue and to execute (parts of) the program

VIA.ARS.NATURA, the way to art and nature in the surveyed region



VIA.ARS.NATURA

the way to art and nature

an art and nature route
detail project

Haukivuori – Saksalanharju

Karhantie - Lemetiläntie -Taulumäentie

VIA.ARS.NATURA, the way to art and nature

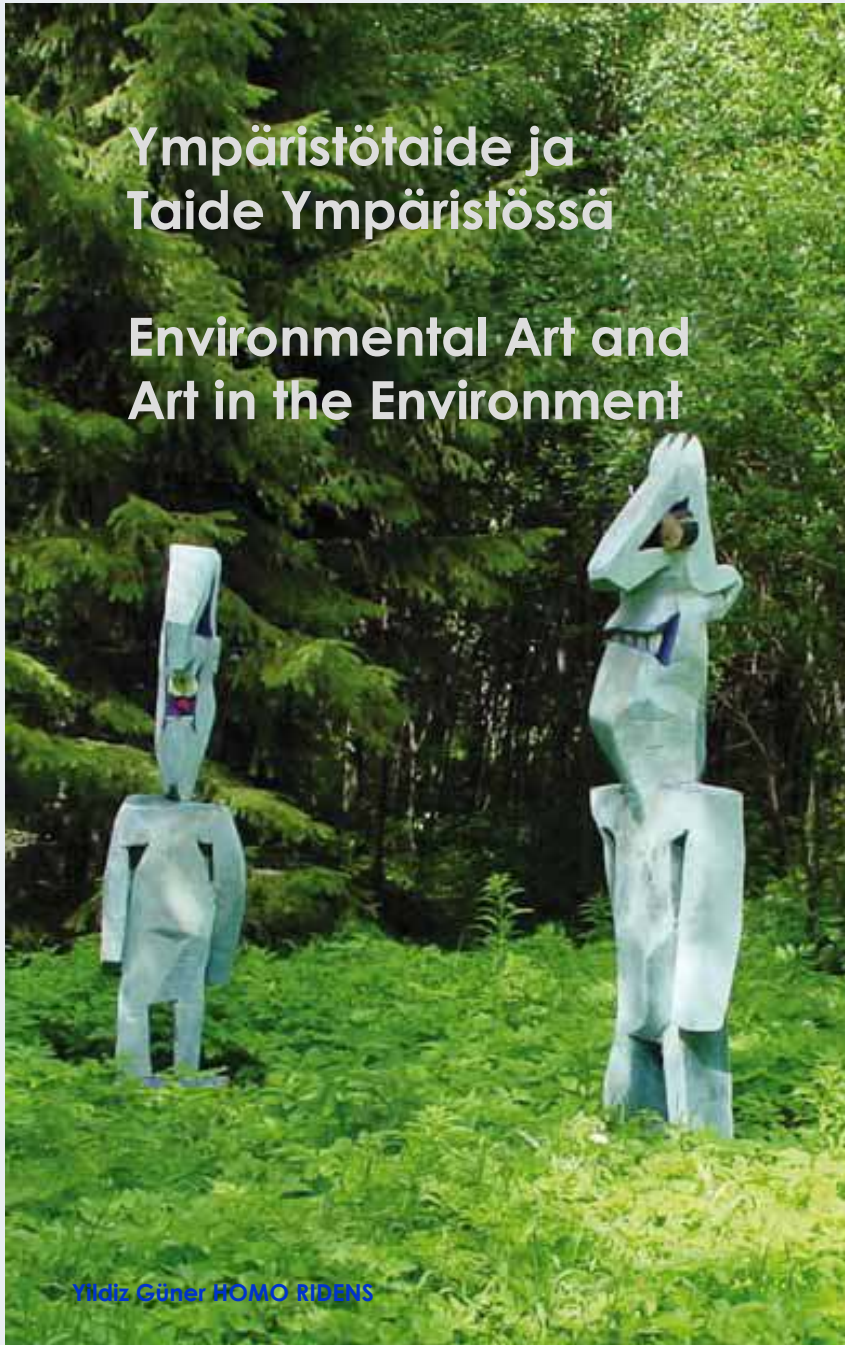
PROJECT ART AND NATURE ROUTES

Haukivuori: Karhuntie - Lemettiläntie -Taulumäentie

- * realization of art works and promotion of local products.
 - * explore and document the characteristics of the natural and cultural elements in this part of the rural landscape, like fields, fences, stone walls, hay rolls, wood- and root piles etc, but also the way how the personal yard is organized and bring it together in a database.
 - * profile ideas, products, participation, and contributions which can be part of the identity of this route.
 - * add site specific art and land art in the landscape to focus the attention of passers-by on the characteristics of traditional agriculture and forestry and, at the same time, on contemporary art.
 - * develop and contribute new elements in their own surroundings.
 - * presentations about the development of the project and through community participation, education make contemporary art more accessible.
 - * search funding to continue and to start and execute the development project
- VIA.ARS.NATURA, the way to art and nature.**
- * publication in Finnish and English on the website.
 - * execute a contribution to develop sustainable attractions to authentic Finnish rural landscape of the route.

Ympäristötaide ja Taide Ympäristössä

Environmental Art and Art in the Environment

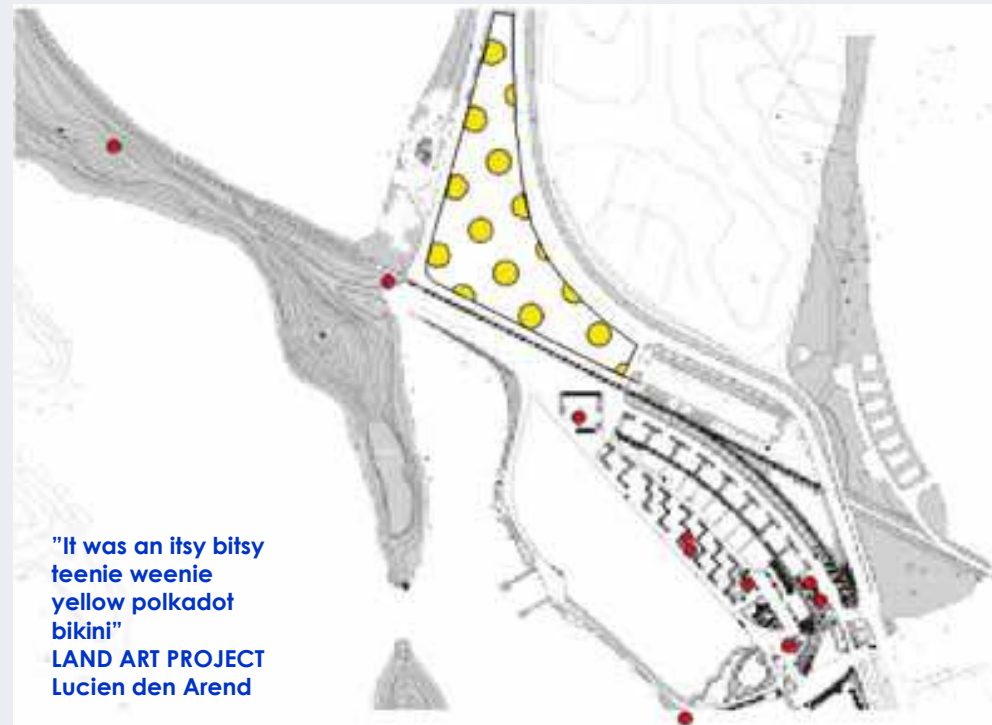


Ylälz Güner ROMO RIBENS

Summer in MikkeliPuisto Park in 2009 offers:
environmental art that has been especially created for
the park, as well as international works of art that are
given new depth and meaning by being displayed in
nature.

Welcome to view and participate in these works of art
—and to listen to the thoughts that they inspire in you!

n



"It was an itsy bitsy
teenie weenie
yellow polkadot
bikini"

LAND ART PROJECT
Lucien den Arend

Collaboration project between MikkeliPuisto, Saksala
ArtRadius and Penttilä Gardens.

sponsors: Länsi-Savo, ProAgria, Lemminkäinen, Savon Kuljetus, Vihertietokeskus

FOAM Sculpture Park



SCULPTURES in the LABYRINTH



SCULPTURES
in the yard



janina rudnicka

veli blakçori

collection of contemporary
sculptures by international artists

roland de jong-orlando

rumen dimitrov

veli blakçori

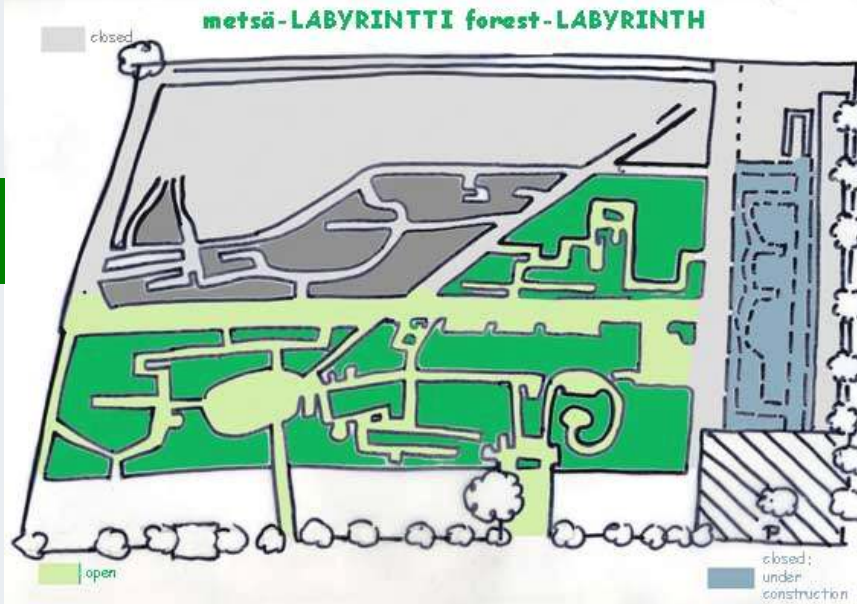


SCULPTURES
in the fields

LABYRINTH

the LABYRINTH is an experimental environmental art project

ulrika sparre sweden



it is a co-operation between artists-farmers-volunteers

irene anton germany



a place for unexpected artistic experiences for artists, visitors and children



irene anton germany



support: European Union, Suomen Kulttuurirahasto, Arts Council Finland, Länsi-Savo, Lemminkäinen, Mikkeli Kaupunki, de Jong Tours



varol topaç turkey



marijke bongers the netherlands



behrouz rae iran

children's forest



idea's from other cultures
can inspire children from
everywhere to build their
own living space



**nature
heritage
art
culture
arts & crafts**



AREFS taide ja kulttuuri ry - Haukivuori